



Translingualism in Late Medieval European Court Cultures: England – Low Countries – Germany - France

On the eve of the study day, participants are encouraged to attend the following presentation in the Seminars in Late Medieval and Renaissance Music series convened by Margaret Bent at All Souls College, Oxford.

1 November 2018: 5-7 pm, Wharton Rm, All Souls College, Oxford

Prof. Elizabeth Eva Leach, 'The motets of Douce 308: evidence for a more extensive monophonic tradition?'

The programme of the MALMECC study day will be as follows:

2 November 2018: St Luke's Chapel, Radcliffe Campus, Oxford

09.30-11.00: **Em. prof. dr. Frank Willaert (Antwerp)**, 'Hovedauncis and rés d'Alemaigne'

11.00-11.30: Coffee break

11.30-13.00: **Prof. Karl Kügle (Oxford)**, "King Rudolf, Porridge, and Machaut's B33"

13.00-14.00: Lunch

14.00-15.30: **Dr David Murray (Oxford)**, 'The Monk of Salzburg and the Song Traditions of later Medieval Europe'

15.30-16.00: Coffee break

16.00-17.00: **Prof. Elizabeth Eva Leach (Oxford)**, 'Ripping Romance to Ribbons: the French of German and English knights in Douce 308' followed by

17.00-17.30: Final discussion

We are pleased to welcome the following discussants; Prof. Margaret Bent (Oxford), Prof. Ardis Butterfield (Yale), Matt Lampitt (KCL), Prof. Catherine Leglu (Reading), Prof. Nigel Palmer (Oxford), Prof. Yolanda Plumley (Exeter), Dr Uri Smilansky (KCL), and Prof. Almut Suerbaum (Oxford).

